

# ★ SOUND ★

Classic Jukeboxes by soundleisure  
ClassicJukeboxes.co.uk



## USER MANUAL

# SOUND

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## Contents

<b>Section1 - Introduction</b>	<b>Pg 2</b>
<b>Section2 - Taking Delivery</b>	<b>Pg 3</b>
<b>Section3 - Inserting title cards and compact discs</b>	<b>Pg 4</b>
<b>Section4 - Playing the jukebox</b>	<b>Pg 6</b>
<b>Section 5 - Optional Diamond pack operation</b>	<b>Pg 8</b>
<b>Section 6 - 'Xi' and 'Melody iVideo' models</b>	<b>Pg 9</b>
<b>Section 7 - iPod Accessory Operation</b>	<b>Pg 10</b>
<b>Section 8 - Connecting external speakers to your jukebox</b>	<b>Pg11</b>
<b>Section 9 - Altering the tone of your jukebox, Bass / Treble</b>	<b>Pg 14</b>

## Section 1- Introduction

Thank you for buying a classic jukebox from Sound Leisure, the world's premier jukebox manufacturer. This product is built to give you many years of enjoyment and trouble free use.

This owner's guide provides all the information you will need to install and operate the jukebox.

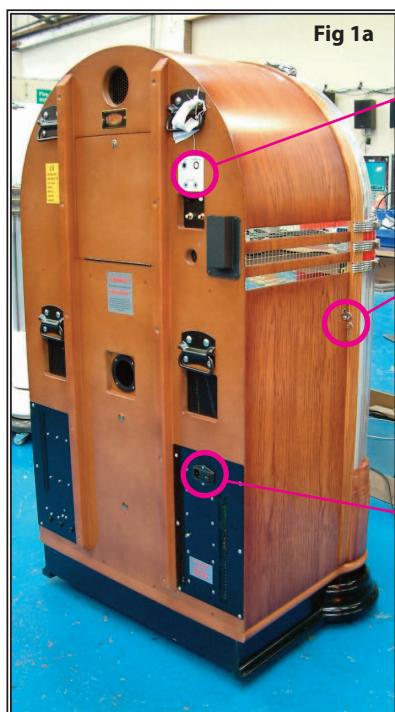


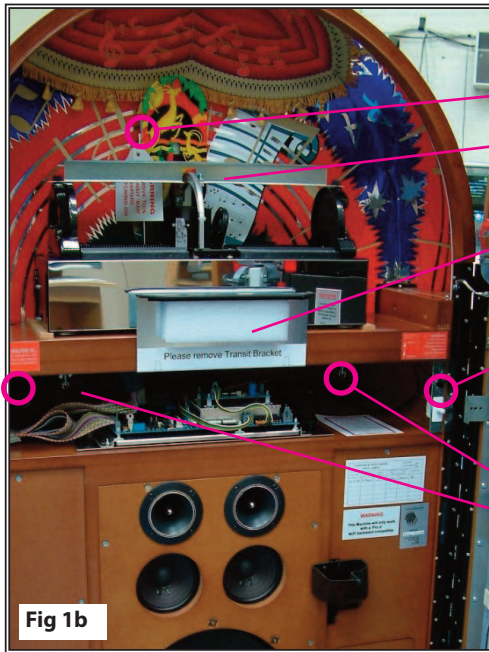
Fig 1a

• **Audio Inputs  
Video Outputs  
Reset Switch**

• **Locking Mechanism, Key Lock**

• **Mains Power Input. On/Off Switch**

## Jukebox shown in transit mode as delivered



- Vertical Transit Bar
- Disc Retaining Bar
- Front Mech Transit Protection Plate
- Transit Switch
- Mechanism Suspension mount wingnuts (see also *fig 3a*)

Fig 1b

## Section 2- Taking delivery

1015, Broadway Melody, Manhattan and Gazelle models.



Fig 2a

See Fig 1b for details

- Open jukebox door with key (ref CPS1).
- Remove vertical transit bar.
- Remove disc retaining bar.
- Remove front mech transit protection plate.

Switch power on (Fig 2a).

Display will show "TRANSIT".

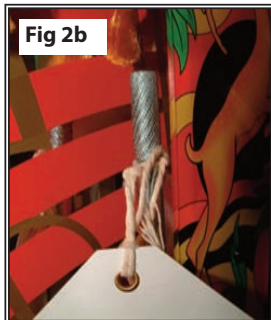


Fig 2b



Switch transit switch (see Fig2c) to **'Operate'** (down) position.

The disc-lifting mechanism should traverse to the left, and then return to a central position.

Locate the 4 wingnuts located under the shelf holding the CD mechanism. See fig. 3A. Loosen the wingnuts to their full extent.

Close the jukebox door.  
The machine is now operational.

If the jukebox is to be moved, the following procedure should be used:

Switch the jukebox ON. See fig. 2a

Switch transit switch to 'TRANSIT' (up). See fig. 2c

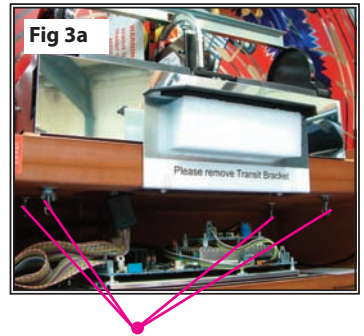
Locate and screw in vertical transit bar. See fig. 2b

Replace disc retaining bar and secure with screws. See fig. 2A

Tighten the 4 wingnuts under the shelf holding the CD mechanism. See fig 3A.

Close door, and switch off jukebox.

The jukebox is now ready for transit.



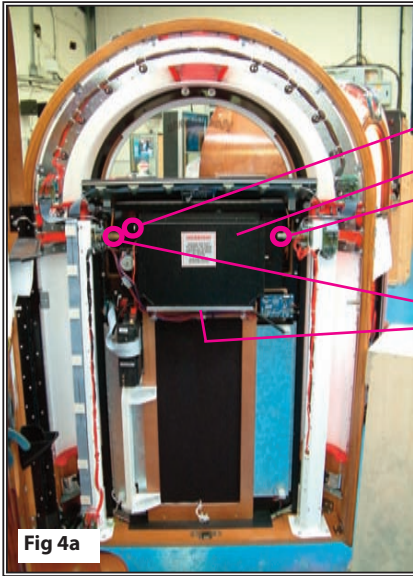
**Mechanism Suspension mounts x4 wingnuts (see also fig 1b)**

### **Section 3- Inserting title cards and compact discs.**

#### **Title cards.**

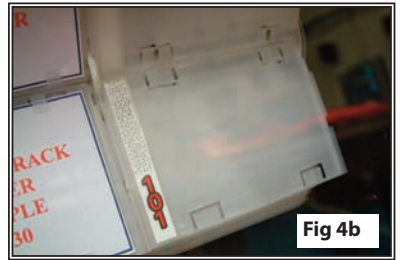
The jukebox displays 70 CD title cards, the mechanism holds 80 CD's.

With door open, locate the rear of the black title card mechanism box, see fig. 4A. Underneath this box, a linking cable is fastened by plastic clips. Release the cable by twisting these clips to free. See fig. 4A. Slide back the 2 brass bolts. See fig 4d. The whole mechanism box will now lift out and you will find it easier to work with, by placing this on a stool or chair.



**Fig 4a**

- White Button
- Title Card mechanism Box
- Brass title card mechanism retaining bolts
- White cable clips

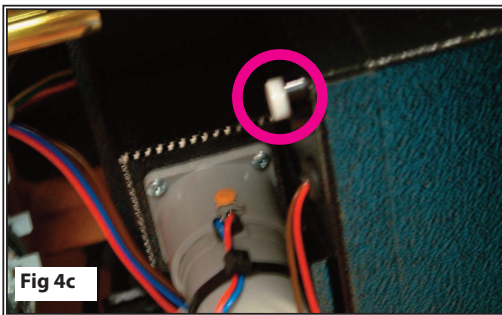


**Fig 4b**

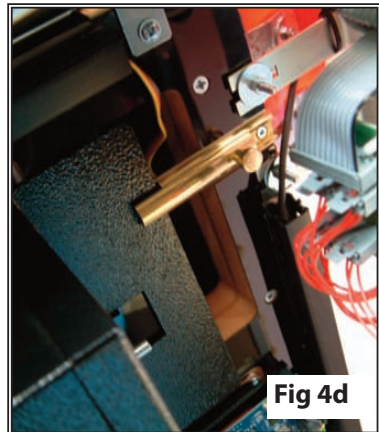
To proceed with installation of title cards, locate position no. 100. Each printed title card is perforated across the centre. Tear along this perforation and insert both halves into the slot by clipping them into the plastic tabs. See fig 4b.

Insert a card into slot no. 101, and then rotate the mechanism to the next available slot, by pressing the white button at the rear of mechanism box. See fig.4c. Continue until all printed labels have been inserted.

Replace the box back in its position, and slide home the brass screws to secure. The trailing cable should now be folded back into place, and held there with the plastic clips.



**Fig 4c**



**Fig 4d**



### **Compact discs.**

The Compact Disc rack is numbered to match the title cards, (slot 00=100, slot 01=101, slot 02=102 etc.) see *fig 5a*.

The discs must be inserted with the playing surface facing left, and the CD label facing right.

**Please make sure the discs are inserted absolutely straight.**

## **Section 4 - Playing the Jukebox**

### **Making selections.**

When the discs and labels are installed, song titles can be selected using the keyboard at the front of jukebox, or via the remote control. As a precaution against overloading the speakers when switching the jukebox on, the volume is reset to a very low level. To raise the volume to the preferred level, select a track, wait until the CD is playing, then adjust the volume using the 'Vol +' button on the remote control unit. For remote control instructions, see *fig 6A*. When using the remote control, aim at the square sensor on the left, halfway down the jukebox.

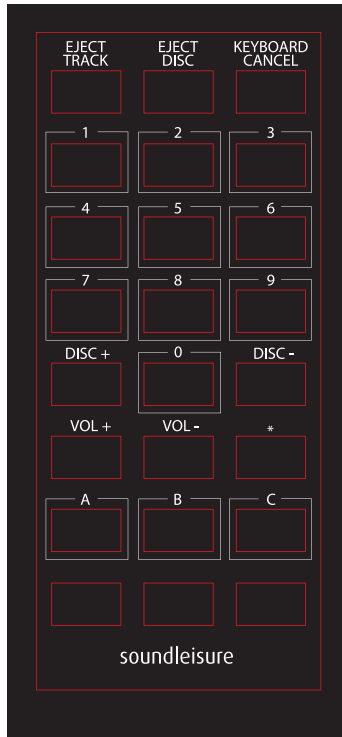
To play a track, select the 3 digit number for the disc, and then the 2 digit number of the individual track.

To play the whole of an album without keying all the tracks, select the 3 digit disc number on the remote control, then press '00'. To cancel this command, select 'EJECT DISC'.

For continuous random play, press 'A' on the remote. To remove this facility, press 'B'. To eject any track playing, select 'EJECT TRACK' on the remote.

**Please note:** If the door is opened while the jukebox is playing, the CD will reject and the 'arm' will return to its central position.

Fig 6a



## **Section 5 - 'Diamond Pack' lighting accessory.**

The 'Diamond Pack' option offers a selection of 10 separate lighting sequences, programmable via the remote control. See table below:

Programme No.    Lighting effect.

1.            Antique effect
2.            iPod effect
3.            Green-Blue mix
4.            Red-Green mix
5.            Blue-Red mix
6.            Disco
7.            Rotisserie
8.            Ladder
9.            Sound to light (slow)
0.            Sound to light (fast)

To activate the 'Diamond Pack', select 'C' on the remote control. If you have previously selected a sequence, the letter 'H' appears in the LED screen, to disable this, press 'B'; 'C' will now be displayed followed by a number.

Select the required coloured sequence by scrolling through numbers '0' to '9'.  
(Please note that when the jukebox is in "sound to light mode" you will not see the full effect of the sequence, unless music is playing!)

At any time you can hold the colour by pressing the 'A' button. The display will change from 'C' to 'H'. When a suitable lighting sequence has been selected press '\*'.

Jukebox now returns to normal operating mode.

**Please note that when the jukebox is in "Diamond Pack" mode, the standard remote controls for track selection and volume +/- are disabled.**

## **Section 6 - 'Xi' and 'Melody iVideo' models.**

The 'Xi' and 'Melody iVideo' jukeboxes play iPod video content through integral LCD screens. These can be linked to external screens via the 'VIDEO OUTPUT' connection on the panel at rear of cabinet.

The iPod sits in the docking station on the front shelf of the jukebox. PLEASE TAKE EXTRA CARE WHEN INSERTING OR REMOVING THE IPOD FROM DOCKING STATION. THIS WILL HELP PROTECT THE CONNECTIONS FROM DAMAGE.

In the accessory pack supplied with the jukebox, you will find a set of adaptors, and an iPod remote controller. If your iPod does not fit comfortably in the dock, please select an adaptor that fits, and "click" this into the dock.

To operate. Place the iPod in the dock and set to play (as per your iPod manual). The functions of the iPod can then be controlled either on the iPod itself, or via the remote control.

### **MASTER VOLUME CONTROL.**

The Master volume control is situated inside the cabinet. Use this control to limit the overall volume on the jukebox.

This control overrides the remote volume setting.

### **LIGHTING CONTROL.**

The LED lighting system allows you to select your own colour scheme. The lights flow through a spectrum of colour effects. You can choose to stop and hold a particular colour sequence by pressing button 'C' on the jukebox's front panel. To disable any colour sequence, press 'C' again and the cycle will recommence.

## **Section 7 - iPod Docking station accessory.**

**Important: please take care when inserting the iPod into the docking station, to ensure that the connections are not damaged.**

An iPod dock is fitted on the front shelf, and an 'Apple' kit is located inside the jukebox. In this kit is a dedicated iPod remote control (see fig. 7a).

To operate, place the iPod in the dock and select a programme to play. Use the jukebox remote control to set the master volume. Please note, if a CD is playing, this will take priority over the iPod. Eject the track playing and cancel any further CD selections. The iPod should now be audible.

The iPod remote control has pause, select next or previous track, and volume controls.

If you have video tracks downloaded on the iPod, the video content can be shown on an external TV, by taking a cable from the 'Video Out' socket at the rear of the jukebox, and connecting this to one of the auxiliary Video Inputs on the TV set.



**Fig 7a**

## Section 8 - Wiring external speakers to your jukebox

### Connecting the speakers to the Jukebox



location of back door on 1015, manhattan/gazelle. NOTE blanking hole shown lower right of door.



location of back door on Melody.

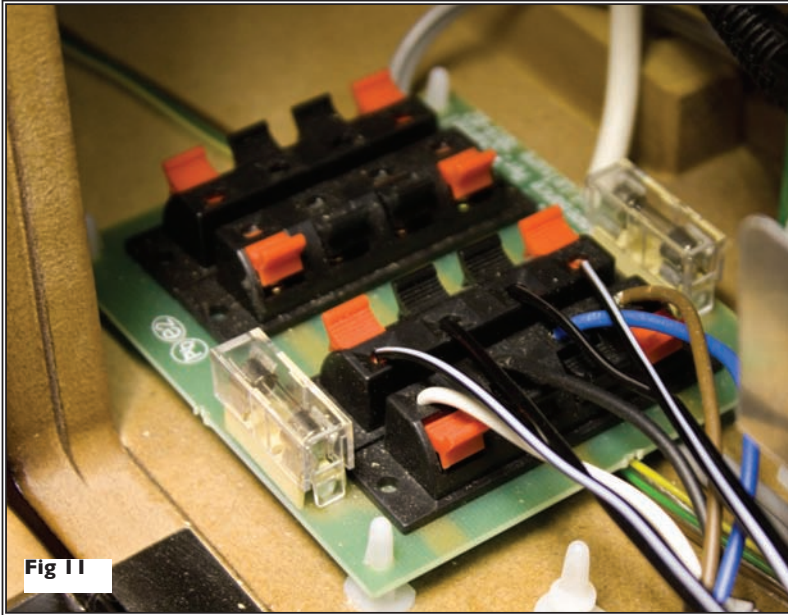
1. Before connecting the speakers please ensure that the jukebox is turned off.
2. On the back of the machine you will see a small locked door. The CPS1 key supplied with your machine will open this. See fig 8 / 9 for position of door depending on jukebox model.

3. To the right of the opened door you will see a blanked off circular hole. (Fig 10.) Inside the machine at this position is a wing nut and blanking plate.

4. Slacken the wing nut and move the plate inside the machine aside to allow access for the speaker cables to be inserted through the hole. Reposition the blanking plate and re-tighten the wing nut.



**Fig 10**



You will see this speaker connection pad on the shelf in front of you. (Fig 11)

5. Cut off and remove any excess cable.

6. Carefully strip back the outer cover of each of the new speaker cables by approximately 10mm so that the bare speaker wire is visible.

7. Connect the individual speaker leads to the spare positions on the speaker pad as shown in Fig 4. Simply press the connector clip so that the hole is exposed and insert the cable. Ensure that the cable with the STRIPE is connected to the RED connector and the remaining cable is connected to the BLACK connector. Release the clip and the wire will be held firmly in place. Ensure that the bare ends of the cables are fully inserted into the connectors and that there are no stray wires on show.

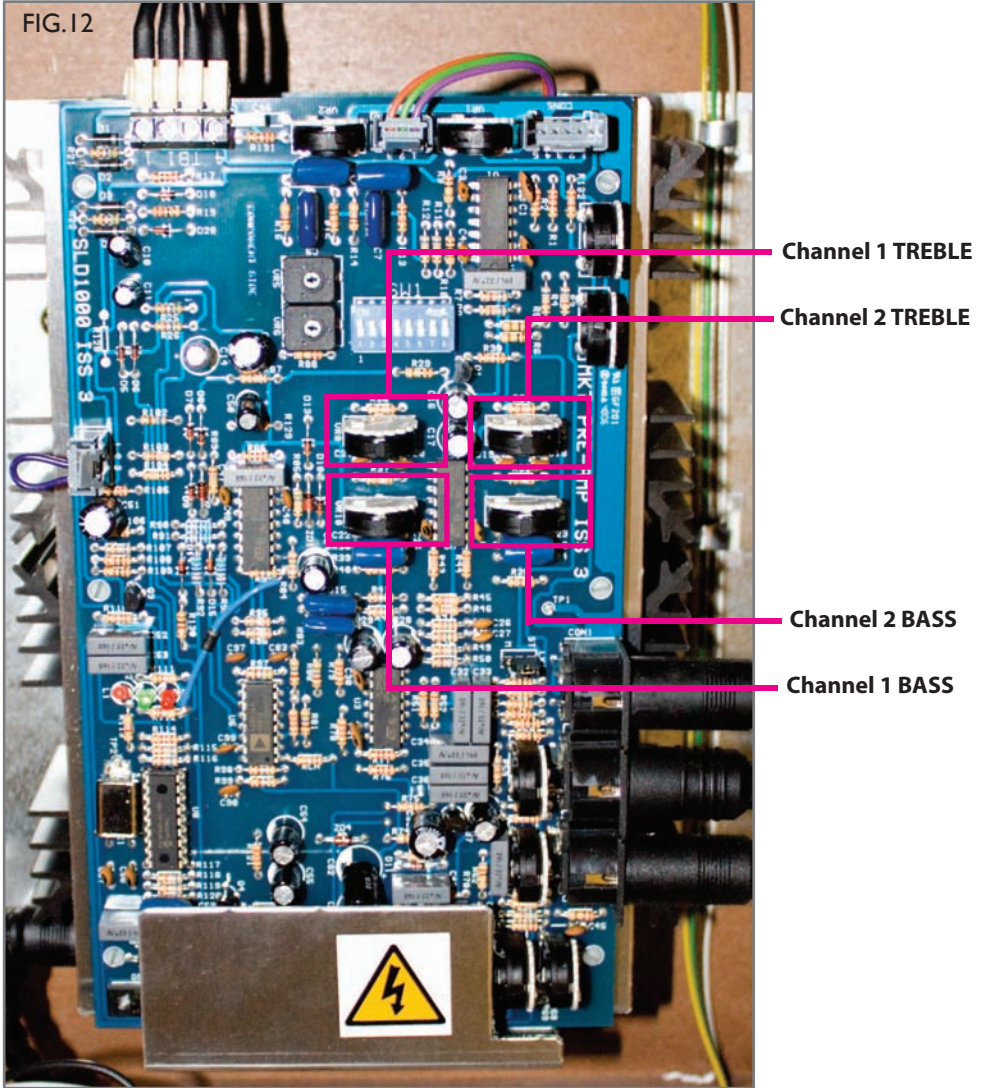
8. Repeat this process using the connectors located on the back of the speaker.

**IMPORTANT.** Do not remove any existing connections.

If you are connecting these speakers to one of Sound Leisure's older jukeboxes that does not have a door on the rear of the machine, or experience any difficulty assembling or connecting this product and require further advice please contact our CD Technical Help Line for assistance. Tel +44(0)845 230 1775

## Section 9. Adjusting the Jukebox tone

Adjusting the tone of the jukebox can be made by rotating the wheels denoted in Fig 12. There are 2 channels, each with a bass and a treble control.







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